

# Viola.

## Quintett (in F moll)

Ruhig mit Empfindung.

Hugo Kaun, Op.39.

Etwas bewegter.

# Viola.

*Leidenschaftlich.*

The musical score for Viola consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *mf*, *ff*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *poco a poco cresc.* (poco a poco crescendo). There are also markings for *Solo* and a triplet of eighth notes marked with a '3'. The piece concludes with a final *ff* dynamic.

# Viola.

*ff*

*ff* *f*

*mf*

*mf = mf* *p = pp ppp* *ppp*

*pizz.* *arco* **Innig.**

*p* **1** *p* *sfz* *p* **3**

*sehr ausdrucksvoll.*

*mf* *ff* *f*

*breiten strich*

*ff*

*pizz.*

*mf* *p* *p*

*pp* *arco* *p* **2**

*pp* *molto* *Wie im Anfang.* *p*

*ausdrucksvoll.*

*f* *mf*

*pizz.* *arco*

*pp* *ppp* *ppp*

# Viola.

## Intermezzo.

Sehr rasch geheimnissvoll.

8 *stacc.*  
*p*  
*pizz.* *arco*  
*pp* *mf* *f*  
*p*  
*pizz.* 1  
*arco* 2 2  
*f*  
*p* *mf* *p*  
*p* *pp* *p*  
*pp* *f* *sf* 2  
*f*  
*ff* 3  
*ff*  
*ff* 2  
*mf* 0

# Viola.

*mf*

*p* *pp*

*pp* *p* *pp*

*Solo.*

*Wie im Anfang.*  
*pizz.*

*mf*

*arco*

*p*

*pizz.*

*arco*

*mf* *f*

*p*

*pizz.* *arco*

*f* *p*

*pp* *p* *pp*

*1* *Etwas ruhiger.* *4*

*mf* *p*

# Viola.

*Lebhafter.*

*p*

*mf*

*p*

*f*

*p*

*sfz*

*f sfz*

*sfz*

*f*

*sfz*

*p*

*pp*

*mf*

*3 pizz.*

*Immer lebhafter.*

*arco*

# Viola.

The first system of musical notation for Viola, measures 1-10. It consists of three staves. The first staff begins with a dynamic marking of *ff* and features a melodic line with a slur and a hairpin crescendo. The second and third staves provide harmonic accompaniment with rhythmic patterns.

Einfach, mit innigster Empfindung.

The second system of musical notation for Viola, measures 1-10. It consists of ten staves. The first staff is marked *p* and includes a first ending bracket labeled '1' and a second ending bracket labeled '10'. The second staff is marked *pp* and includes the instruction *ausdrucksvoll.*. The third staff includes *pizz.* and *arco* markings. The fourth staff is marked *f*. The fifth staff is marked *p*. The sixth staff is marked *pp*. The seventh staff is marked *p* and *mf*. The eighth staff is marked *mf* and *f sfz*. The ninth staff is marked *p*. The tenth staff is marked *f* and includes the instruction *ausdrucksvoll*.

# Viola.

## Markig, leidenschaftlich bewegt.



# Viola.

This page of a musical score for Viola contains 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a fermata and a final measure marked with a '5' above the staff.

# Viola.

*p = pp* *mf* *p* *1* *pizz.* *arco* *pp*

*p* *f*

*rit.* *4*

*a tempo* *1. Lebhaft.* *3*

*p*

*sfz* *ff*

*breit* *tr.*

*tr.* *ff*

*ff*